



POSITIVE ASPECT



It is a very modern building opened in 2012. The Antinori's family, thanks to the work of the architect Marco Casamonti, has managed to combine the production and administrative center in a single structure that exploits the surrounding area and its materials. We can therefore define it as an **organic architecture**.

NEGATIVE ASPECT



Inside the shop there were articles not belonging to the wine, such as Salvatore Ferragamo's scarf, sunglasses and ties



The cellar has some small rooms for private tastings that overlook the *barricaia*, thus creating a very intimate and suggestive atmosphere.



The work does not fit harmoniously with the design of the cellar. Inside there are several works aimed at creating a fusion between pictorial art and wine art. However, contemporary art is difficult to reconcile the two styles.



The wines tasted during the tasting were of excellent quality. Moreover the guide was able to provide a detailed description about the organoleptic characteristics.



In one of the areas of the cellar passable during the tour there are pipes that can be dangerous for visitors, due to poor lighting.

The visit, overall, was positive. The modern structure of the winery is absolutely extraordinary, the staff are friendly and knowledgeable, the quality of the product is excellent. The centuries-old history of the Antinori family intrigues visitors, making it also a tourist attraction. Few negative and little relevant notes. The price slightly high, in relation to the spaces visited, anyway it's worth it

POINTS OF ATTENTION:

- Selection of wines: 😊
- Friendliness and know-how of staff: 😊
- Pricing: 😐
- Wine Quality: 😊
- Overall impression: 😊